

Press release

Amsterdam, 29 April, 2010

DOKU.ARTS 2010

Fifth edition international art documentary festival

Opening film Women Without Men

Shirin Neshat to attend opening

Films from 11 countries

EYE Film Institute Netherlands and the Dutch Cultural Media Fund present the fifth edition of the international DOKU.ARTS festival from 9 to 13 June. There is a special focus this year on contemporary visual arts, with documentaries by and about artists, museums and curators. The festival opens with a screening of *Women Without Men*, the feature film debut of Iranian artist Shirin Neshat. Four Dutch music documentaries will also premiere at DOKU.ARTS. Artists featured include Brian Eno and Tom Zé.

DOKU.ARTS, 9 to 13 June, 2010, EYE Film Institute Netherlands, Vondelpark 3, Amsterdam.

This year sees a special focus on modern and contemporary art, with the programming of documentaries about artists, curators, collectors and museums. The films provide a fascinating insight into the art world. Bahman Giarostami (*The Treasure Cave*, 2009, *Statues of Tehran*, 2008), Danila Cahen (*Friendly Enemies*, 2010) and Meguma Sasaki (*Herb and Dorothy*, 2008) have created a series of unique portraits. Giarostami filmed a documentary about the significant, yet now almost forgotten, Western modern art collection of the Museum of Contemporary Art in Tehran; Sasaki paints a moving portrait of art collectors Herb and Dorothy Vogel, owners of the internationally-renowned Minimal Art collection; and Danila Cahen concentrates on the often-strained relationship between the curator and the artist. In *Friendly Enemies*, she talks to curators and artists such as Yael Bartana, Ger van Elk, Ann Demeester; director of De Appel, and Vasif Kortun; director of Platform Garanti in Istanbul. Documentaries about famous artists such as Jenny Hozer, Shirin Neshat and Alexander Calder also feature in the festival programme.

Opening film with Shirin Neshat

The festival opens on 9 June with a screening of *Women Without Men* (2009), the feature film debut of Iranian-American photographer and video artist Shirin Neshat, who received worldwide acclaim for the photo series *Women of Allah* (1993-1997). *Women Without Men*, an allegorical tale of four women fighting for independence in Persia in 1953, won the Silver Lion award, the UNICEF award and was nominated for a Golden Lion at the Venice Film Festival. The director, co-director, Shoja Azari, and art-director, Shahram Karimi, will all attend the screening.

Music documentaries, and a focus on dance and architecture

DOKU.ARTS will also highlight music-, dance- and performance arts. Four documentaries – about electronic music and unique musicians from South America, England and Sweden – will see their Dutch premiere. Brian Eno and Tom Zé are among the artists featured. Another special highlight is the dance documentary *Tanzträume* (2010, Dutch premiere) by Anne Liesel, with the last film footage of Pina Bausch. The film will be shown together with René

Hazekamp's new dance film *Wanderman*, which will be premiered by EYE. Directors Louise Lemoine and Ila Beka (*Koolhaas Houselife*, 2009) show sixty minutes of raw material, complete with a live commentary, of their latest documentary about the work of museum architects Renzo Piano and Herzog & De Meuron, Richard Meier and Frank Gehry.

Fifty years of *La Dolce Vita*

This year marks the 50th anniversary of the premiere of Federico Fellini's masterpiece *La Dolce Vita* (with Marcello Mastroianni and Anita Ekberg). DOKU.ARTS celebrates this historic event with the screening of *We Who Lived La Dolce Vita* by Gianfranco Mingozzi, an essay about the history and meaning of one of Fellini's most famous films.

Seminar 'Art Casting – The Art Museum as the Producer of the Moving Image'

Just like last year, the Dutch Cultural Media Fund and DOKU.ARTS are organising a seminar for professionals, this time together with Stedelijk Museum Amsterdam. During the seminar, 'Art Casting – The Art Museum as the Producer of the Moving Image', the increasing interest of contemporary art museums in both the moving image and film history will be discussed. Curators of Tate Modern (London), Centre Pompidou (Paris), Museum Boijmans van Beuningen (Rotterdam) and Stedelijk Museum Amsterdam are participating in the seminar.

Partners

DOKU.ARTS is a collaboration between EYE Film Institute Netherlands, the Dutch Cultural Media Fund and Andreas Lewin Filmproduktion, Berlin.

As of 1 January, 2010, the Filmmuseum, the Dutch Institute for Film Education, the Film Bank and Holland Film have merged to create EYE Film Institute Netherlands.

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**DOKU.
ARTS**

**MEDIA
FONDS**

 **eye** film instituut
nederland

Film list – DOKU.ARTS 2010, 9 June to 13 June, 2010

About Jenny Holzer

Claudia Müller (Germany / USA, 2009)

German, with English subtitles, 52 min.

All Restrictions End

Reza Haeri (Iran, 2009)

Iranian, with English subtitles, 35 min.

Archipels Nitrate

Claudio Pazienza (Belgium, 2009)

French, with English subtitles, 62 min.

Arena: Brian Eno: Another Green World

Nicola Roberts (UK, 2010)

English, 60 min.

Arthouse Footage Holzer

Claudia Müller (Germany / USA, 2009)

English, 32 min.

Calder, Sculptor of Air

François Lévy-Kuentz (France, 2009)

French, with English subtitles, 52 min.

Dancing Dreams

Rainer Hoffmann, Anne Linsel (Germany , 2010)

German, with English subtitles, 92 min.

The Delian Mode

Kara Blake (Canada, 2009)

English, 25 min.

The Extraordinary Ordinary Life of Jose Gonzalez

Fredrik Egerstrand, Mikel Cee Karlsson (Sweden, 2010)

Swedish, with English subtitles, 70 min.

Friendly Enemies

Danila Cahen (The Netherlands, 2010)

Dutch, with English subtitles, 54 min.

Herb and Dorothy

Megumi Sasaki (USA, 2008)

English, 89 min.

The House is Black

Forugh Farrokhzad (Iran, 1963)

Iranian, English subtitles, 20 min.

In Progress: Living Architectures

Ila Bêka & Louise Lemoine (France, 2010)

French, English subtitles, 90 min.

Mokarrameh

Ebrahim Mokhtari (Iran, 1999)

Iranian, English subtitles, 48 min.

Mokarrameh Update

Ebrahim Mokhtari (Iran, 2010)

Iranian, English subtitles, 30 min.

Statues of Tehran

Mojasamehay-e Tehran Bahman Kiarostami (Iran, 2008)

Iranian, English subtitles, 60 min.

Tom Zé Liberated Astronaut

Ígor Iglesias González (Spain, 2009)

Spanish, English subtitles, 90 min.

The Treasure Cave

Bahman Kiarostami (Iran, 2009)

Iranian, English subtitles, 43 min.

Wanderman

René Hazekamp (The Netherlands, 2010)

Dutch, English subtitles, 10 min.

We Who Made La Dolce Vita

Gianfranco Mingozzi (Italy, 2009)

Italian, Dutch subtitles, 85 min.

What Do You Know About Me

Valerio Jalongo (Italy, 2009)

Italian, English subtitles, 70 min.

Women Without Men

Shirin Neshat, Shoja Azari (Germany / Austria / France , 2009)

Iranian, English subtitles, 99 min.